

## PSI <br> Volleyball

- ADMINISTRATIVE STUFF
- NEW RULES
- SETTER ROTATION AND COACH SPEAK
- SCOREKEEPING PRE/POST SET


## Update your blocks!!

$\square$ Anniversary
$\square$ Spouse's birthday
$\square$ Children's birthdays
$\square$ Your Birthday

## Update your blocks!!

$\square$ Family vacations
$\square$ Planned snowboarding trip
$\square$ Date night
-Other association's assignments

## Update your blocks!!

| August |  | September 2023 |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Sun | Mon | Tue | Wed | Thu | Fri | Sat |  |  |
| 27 | 28 | 29 | 30 | $\mathbf{3 1}$ | $\mathbf{1}$ | 2 |  |  |
| 3 | 4 | 5 | 6 | 7 | $\mathbf{8}$ | $\mathbf{9}$ |  |  |
| 10 | 11 | 12 | 13 | 14 | 15 | $\mathbf{1 6}$ |  |  |
| 17 | 18 | 19 | 20 | 21 | 22 | $\mathbf{2 3}$ |  |  |
| 24 | 25 | 26 | 27 | $\mathbf{2 8}$ | 29 | 30 |  |  |
| 1 | 2 | 3 | 4 | 5 | $\mathbf{6}$ | $\mathbf{7}$ |  |  |

## Have you updated your Profile?



## Good Profile Pictures



## Not So Good Profile Pictures



To Do List
Call your partner.
$\qquad$

## Pay Raise

|  | R1 - Old | R1 - New | Change | R2 - Old | R2 - New | Change |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Varsity | 78.50 | 81 | +2.50 | 67.36 | 72 | +4.64 |
| JV/Fr | 58.14 | 62 | +3.86 | 58.14 | 60 | +1.86 |
| Middle <br> School | 50 | 60 | +10 |  |  |  |

## From Upon High

Teams will NOT switch sides unless there is a distinct advantage of one side over the other.

## Jamboree Update

The Volleyball Jamborees are on Sat, Aug 19
Varsity - 9 AM Soledad HS - Kevin Long \& Larry Eady
JV - 9 AM Alvarez HS
JV - 9 AM Monte Vista Christian School
Frosh - 9:30 AM Watsonville HS

## Start of the Season

| Date | F/JV/Var | JV/Var | Var | Date | F/JV/Var | JV/Var | Var |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Th 8/24 | 1 | 2 | - | M 9/4 |  |  | 1 |
| F 8/25 | 1 | 1 | - | T 9/5 | 2 | 4 |  |
| S 8/26 |  | Var Tourn (2) |  | W 9/6 | 1 | 1 |  |
| M 8/28 | 1 | 2 |  | Th 9/7 | 2 | 5 | 1 |
| T 8/29 | 1 | 3 | 1 | F 9/8 |  | 1 |  |
| W 8/30 | 1 |  | 1 | S 9/9 |  | 2 | 1 |
| Th 8/31 | 2 | 3 |  |  |  |  |  |
| F 9/1 |  | 1 |  | M 9/11 |  | 2 | 1 |
| S 9/2 |  |  | urn (4) | T 9/12 | 3 | 4 |  |

## Mid Season

| Date | F/JV/Var | JV/Var | Var |  |  |  |  |  |
| :--- | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| M 10/2 | 2 | 5 | 1 |  |  |  |  |  |
| T 10/3 | 3 | 3 | 2 |  |  |  |  |  |
| W 10/4 | 4 | 3 |  |  |  |  |  |  |
| Th 10/5 | 1 | 6 |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |

## Now on with the show

$\qquad$


## 2023-24 NFHS VOLLEYBALL RULES POWERPOINT

National Federation of State
High School Associations

## NHS

Rules Changes
Editorial Changes
Points of Emphasis

## 2023-24 NFHS Volleyball

RULES CHANGES

# THE COURT AND MARKINGS 2-1-9 (NEW) \& 12-2-5 



A new Coaching Zone has been established to clearly identify the area in which coaches are allowed to stand.
This area is defined by the libero replacement zone extending beyond the end line and sideline extended. Head coaches must maintain a distance of at least 6 feet from the sideline during live-ball situations (MechaniGram A) and may approach the sideline during dead-ball situations (MechaniGram B).

## Equipment and accessories 4-1-7



- Small, secured stud or post jewelry may be worn above the chin.
- No jewelry is permitted below the chin.


## Equipment and accessories 4-1-7



String bracelets, commemorative bracelets and body jewelry are considered jewelry and are not permitted.

Taping over jewelry is not permitted.

- Exceptions remain for religious and medical alert medals


## Legal uniform 4-2-4b



- Numbers with a leading zero (01, 02, 03, etc.) will be non-compliant beginning in 2028.
- Legal uniforms must be numbered 099.


## conduct

## 5-5-3b(11), 12-2-6

## Dead Ball



Live Ball


- One assistant coach may stand within the coaching zone to provide instruction during deadball situations only.
- The assistant coach who stands may change throughout the match - only one can stand at a time


## Procedure for substitution 10-2-1



- The head coach may signal or verbally request a substitution.


## $4-2-4 c$

## legal uniform



Beginning with the 2023 season, the body of the uniform number must clearly contrast with the uniform top regardless of the border/trim.

## 2023-24 NFHS Volleyball

EDITORIAL CHANGE

## 5-3-1 note (new) officials uniform accommodations



Officials uniform accommodations may be made for religious and medical reasons while adhering to the established colors in items (a) and (b).

## Editorial Changes

$2-1-1,2-1-3,2-1-4,2-1-5$
$2-1-6,3-1-1,3-1-2,3-5$

5-5-3b(10), 9-1-1,
10-2-7a(1)

10-2-1

Added "or" before the metric measurement to clarify that either measurement is legal.

Added appropriate reference to the new "coaching zone."

Eliminated clerical error that a captain could request a substitution.

## 2023-24 NFHS Volleyball

POINTS OF EMPHASIS

## Coaching Zone privileges



The pre-match conference provides an opportunity for the officials to identify the head coach of each team for the current match.

During the pre-match conference, officials should remind head coaches that only one assistant coach at a time may stand during a dead ball.

## Coaching Zone privileges



Once the first referee extends an arm for the authorization of serve, the assistant coach must return to the bench and may not stand again until the next dead ball.

## Coaching Zone privileges



The head coach may stand and coach beyond the libero replacement zone. However, the coach must remain six feet off the court during play and may not cross the sideline extended during dead-ball situations.

## Coaching Zone privileges

Assistant coaches may not address officials, except to:

- Review the accuracy of the score,
- Verify the number of time-outs used by their team,
- Verify the number of substitutions used by their team, or
- Verify the proper server for the opponent.

Abuse of these privileges will result in:
Yellow Conduct Card (warning) for first minor offense;

- Red Conduct Card (penalty) for first serious or second minor offense and loss of rally/point is awarded to opponent.
$\qquad$


## Setter Rotation

LEARNING COACH SPEAK AND RECOGNIZING OVERLAPS

## Setter Rotation

Setter rotations are numbered one to six, based upon where the setter starts the play.

Position one is the right back position, and the other positions are numbered clockwise as the setter rotates around the court.

Setter positions are numbered the opposite direction from serving order.

## Setter Rotation

This video is how to run the 5-1 offense.
It has a lot of useful information, including overlap possibilities.
You can refer to the remaining slides in this section at a later time to review the information

## How To Run A 5-1 Volleyball Rotation (ANIMATED GUIDE)

We're going to skip the intro, but you might want to watch it sometime.
https://www.youtube.com/watch?v=LkpmYtogPdw\&list=PLEQx04XR2KsM1Ig a5jmWg|IE8gPLOihV3\&index=3\&t=232s

## How To Run A 6-2 Volleyball Rotation (ANIMATED GUIDE)

If you'd like to watch a video about the 6-2 offense, follow this link:
https://www.youtube.com/watch?v=b48Y9BhVsSs

## 5-1 Offense

## Players

S - Setter
OH - Outside Hitter
MB - Middle Blocker
Op - Opposite
L - Libero

## Rotation One

The setter pushes up to the front right of the net, without crossing in front of player one. (No overlapping front to back or side to side within a row, remember?)

Player two or three, drops back into servereceive to assist four and five since the setter moved up.

The setter can't cross in front of player one, nor cross closer to the middle than player five.

Rotation One
3
2 1


Rotation 1: Stack Right

## Rotation One



## Rotation Two

The second rotation also allows the setter to start quite close to their preferred setting placement.

The setter, having moved clockwise, is now in the back-middle position to start. From there, prior to serve-receive, the setter will push up player three.

Player four or two will drop back to assist with serve-receive.

Again, there are some overlap concerns in this rotation to be very aware of, especially in the back row.

Since the setter is technically a back row player, they must be careful not to be crossed over by either player five or one in the back row.

Rotation Two


## Rotation Two

Rotation Two



## Rotation Three

The setter pushes up player five to the net and pulls player four towards the left. This allows them quick access to their outside position.

This position is challenging for the setter, as they are quite far from their ideal setting placement.

As soon as the ball is contacted for service, the setter must sprint for their right-of-center positioning.

Player three or four will drop back to assist with serve receive.

The only real concern for overlapping is the setter leaving too soon for their spot and overlapping player one who is playing toward the left for serve receive.

## Rotation Three



Rotation 3: Stack Left

## Rotation Three

## Rotation Three



## Rotation Three



## Rotation Three

Rotation Three
5

Rotation 3: Stack Left

## Rotation Three



## Rotation Three vs. Rotation Four

Rotation Three


3

Rotation Four


Rotation 4

## Rotation Four

Rotation four introduces the setter to the front row.

This makes life much easier for everyone as overlapping becomes much less concerning.

The front row players must remain in appropriate numerical order but can be as close to each other as necessary, to facilitate the setter getting to their spot quickly.

Once the setter enters the front row, there is far more flexibility in player positioning.

This allows hitters to "switch" places with ease prior to running any offensive plays.

Rotation Four


## Rotation Four



Rotation Four


## Rotation Four

Is player 3 a back row setter?
They are hoping you'll forget S is front row and she can dump a close pass.

## Rotation Five

Rotation five is ideal as the setter is in the front-middle position.

This is also a very flexible set up to run plays from.

Teams will often hide their weakest passer in this rotation.

If done properly, it's hard to overlap.

Rotation Five


## Rotation Five

| Rotation Five | Rotation Five |
| :--- | :--- |



## Rotation Five

But if the team is not careful, they can create an overlap

Rotation Five
S


## Rotation Six

Rotation six represents the final step in the rotation before starting over.

The front row remains very flexible, as the setter is already in a position to easily set from at the front-right spot.

The hitters front-left and front-middle are able to hit from virtually any position they would like, as dictated by the setter's play calling.

Often, a setter will set a back row player behind the ten foot line ( 3 m line). This allows for an off the net attack to a deeper spot on the opponent's court.

## Rotation Six



Rotation 6

## Rotation Six



## Alignment

Rotational alignment takes time to learn.
Start with the basics.

- Know if your setter is front row or back row.
- Learn who the setter's opposite is. Then in rotation 2 and 5 you know for sure who is front row and back row.

As you gain confidence add another player, until you eventually have all 6 players.

## Alignment - Memory aids

Setter is 12 and her opposite is 2 . (both 2 s)
The team's serving order is almost in numerical order.

- 7, 8, 10, 22, 16, 18.

6 (short) is always back row and 22 (tall) subs in the front row.

## Scorekeeping

PRE-MATCH, END OF SET

## Scorekeeping

The score sheets can be partially prepared well before match start time to save time later.

Have the scorekeeper complete the following items before the match:

Teams, Place, Level, Date, Scheduled Start Time, Officials, Scorekeeper, Set number



## Scorekeeping

Once the coin toss is completed, identify the team that will serve first.

Let's say Monterey will serve first.


## Scorekeeping

Since we are not switching sides this season, the second (and third) set sheets are almost identical to set 1.

The only changes are the set number and the serving team.


## Lineups

Monterey
L: 10
| 1
II 2c
III 6
IV 16
V 5
VI 86

Alisal
L: 25
I 2
II 4
III 6
IV 7c
V 3
VI 1


## First Serve

Record the starting time of the set.


## After the Set

Make sure the scorekeeper completes the scoresheet.


## Case Plays

SITUATIONS YOU MIGHT FACE

## Case 4.1

At the beginning of a team warm-up, the referees observe:
A) A player on the court with illegal jewelry
B) A team manager assisting with drills while wearing wireless headphones.
C) A JV player shagging balls in flip flops
D) A player on her cell phone during warm-ups
E) A coach in high heels assisting with warm-ups

Ruling?

## Case 4.1

At the beginning of a team warm-up, the referees observe:
A) A player on the court with illegal jewelry - NO
B) A team manager assisting with drills while wearing wireless headphones. - NO
C) A JV player shagging balls in flip flops - NO
D) A player on her cell phone during warm-ups - NO
E) A coach in high heels assisting with warm-ups - OK

Must correct attire in A) B) C) and D) before continuing warm-ups. Officials will inform the head coach, who will have it corrected.

## Case 4.2.1 E

Players on Team A are wearing sports bras, which are visible outside their sleeveless uniform tops.

The sports bras are:
A) Striped
B) Three players have a different color than the uniform top

Ruling?

## Case 4.2.1 E

Players on Team A are wearing sports bras, which are visible outside their sleeveless uniform tops.

The sports bras are:
A) Striped - Legal
B) Three players have a different color than the uniform top - Legal

Foundation garments are not subject to NFHS rules on visible undergarments

## Case 5.4.3 F

During a time-out, the second referee is still checking a discrepancy on the scoresheet when 45 seconds have elapsed,

The first referee sounds the warning whistle.
Correct or Incorrect?

## Case 5.4.3 F

During a time-out, the second referee is still checking a discrepancy on the scoresheet when 45 seconds have elapsed,

The first referee sounds the warning whistle.
Correct.

- l've got your back!


## Case 7.1.1.B

Team A has 6 players to start the match. Later during the set, player No. 25 arrives. Player 25 is a) not listed on the roster b) is listed on the roster.

Can No. 25 substitute into the set?
Ruling?

## Case 7.1.1.B

Team A has 6 players to start the match. Later during the set, player No. 25 arrives. Player 25 is a) not listed on the roster b) is listed on the roster.

Can No. 25 substitute into the set?
A) Yes, but must be added to the roster at the cost of an administrative red card
B)Yes. May enter without penalty.

## Moral of the Story

If the coach has more players listed on the roster than present at the start of the match- that's OK.

The players do not have to be there at the start of the match to appear on the roster.

DO NOT have them cross out names of players who are not there. (Coach may if they want, but it is not required.)

## Case 7.1.1 C

The prematch conference begins. The coach for Team A does not present the roster to the R2. After the referees remind the coaches that the roster is due at the prematch conference, the coach for Team A immediately retrieves the roster from the team bench and submits it to the R2.

Ruling?

## Case 7.1.1 C

Use preventative officiating and allow the coach to retrieve the roster.

If the roster is not ready, an unnecessary delay (yellow card) is assessed prior to the first set.

## Case 8.2.6

At the moment of serve, CB and RB on team R are overlapping.
However,
A) the server commits a foot fault.
B) the serve lands out of bounds.

Ruling?

## Case 8.2.6

At the moment of serve, CB and RB on team R are overlapping.
However,
A) the server commits a foot fault. - Illegal Serve, Point R
B) the serve lands out of bounds. - Illegal Alignment, Point S

Ruling:

## Case 9.4.5

During the second hit the CB on Team S contacts the ball with:
A) A foot
B) The leg below the knee
C) The leg at or above the knee
D) The kneepad where there is prolonged contact.

The ball remains in play. Ruling?

## Case 9.4.5

During the second hit the CB on Team S contacts the ball with:
A) A foot - Legal
B) The leg below the knee - Legal
C) The leg at or above the knee - Legal
D) The kneepad where there is prolonged contact. - Illegal. Pt R.

The ball remains in play. Ruling

## Case 9.4.8 D

Team A returns the ball in a slow, high and looping manner. The Team B player makes first contact with her fingertips and then her head. There is no prolonged contact. The first referee whistles and signals a double contact because the return was not hard driven. Correct or Incorrect?

## Case 9.4.8 D

Team A returns the ball in a slow, high and looping manner. The Team B player makes first contact with her fingertips and then her head. There is no prolonged contact. The first referee whistles and signals a double contact because the return was not hard driven. Incorrect

The rule does not differentiate among the types of first contacts or ball over. If they are not prolonged, they are legal.

## Case 9.5.2

RF on Team S attacks the ball to the floor for a point after which the RF
A) steps completely over the center line
B) touches the net

Ruling?

## Case 9.5.2

RF on Team S attacks the ball to the floor for a point after which the RF
A) steps completely over the center line - Legal. Point S.
B) touches the net - Legal. Point S.

Ruling: The ball is dead when it strikes the floor. The ball must be in play for a center line or net violation.

## Case 9.8.1

The second hit by Team S goes up into the rafters over its playing area where it:
A) bounces off of a beam
B) rolls along a beam
C) sticks momentarily on a beam

Then falls on Team S's side of the court. Ruling?

## Case 9.8.1

The second hit by Team S goes up into the rafters over its playing area where it:
A) bounces off of a beam - Legal
B) rolls along a beam - Legal
C) sticks momentarily on a beam - Legal

Then falls on Team S's side of the court. Ruling - Play Continues

## Case 10.1.3

During a set, Team A's coach calls for a substitution, which is made. The coach then calls for a time out. At the end of the time out, after all players have returned to the court and before the signal for serve, Team A requests another substitution.

Ruling?

## Case 10.1.3

During a set, Team A's coach calls for a substitution, which is made. The coach then calls for a time out. At the end of the time out, after all players have returned to the court and before the signal for serve, Team A requests another substitution.

Ruling - Request Denied. (Don't whistle for it!!)
A team is allowed only one substitution request per dead ball.
Not an unnecessary delay, unless whistled by R2, or repeatedly done.

## Case 12.2.1

A coach repeatedly verbally abuses his/her own players. The R1 administers a yellow card to the coach.

Correct or Incorrect?

## Case 12.2.1

A coach repeatedly verbally abuses his/her own players. The R1 administers a yellow card to the coach.

Correct. The coach's conduct is unsporting and disrespectful.

## Case 12.2.9.C

After play has been whistled dead, a player on Team A intentionally
A) hits the ball 20 feet in the air.
B) kicks the ball under the net and strikes a Team B player in the leg.
C) attacks the ball sending it over the net hitting a Team B player in the head.

## Case 12.2.9.C

After play has been whistled dead, a player on Team A intentionally
A) hits the ball 20 feet in the air. - Yellow Card
B) kicks the ball under the net and strikes a Team B player in the leg. - Yellow or red card depending on severity
C) attacks the ball sending it over the net hitting a Team B player in the head. - Red card or DQ depending on severity

## Unnecessary Delay

## Unnecessary Delay

Signal 20


Raise the hand on the side of the offending team beside head, palm facing in, hold the appropriate card on the wrist of the raised hand.

## Unnecessary Delay



## Unnecessary Delay

| UNNECESSARY DELAYS <br> (An unnecessary delay includes, but is not limited to:) |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| Delay Examples | $\begin{array}{\|c\|} \hline \text { First } \\ \text { Occurrence } \\ \text { (in set) } \\ \hline \end{array}$ | Penalty | $\begin{array}{\|c\|} \hline \begin{array}{c} \text { Subsequent } \\ \text { Occurrence } \\ \text { (in set) } \end{array} \\ \hline \end{array}$ | Penalty |
| 6. An illegal substitute attempting to enter set. | Yellow | Warning/ Sub. Denied | Red | Loss of Rally/Point |
| 7. An illegal replacement attempting to enter the set. (illegal alignment once signal for serve initiated) | Yellow | Warning/ Replacement or Libero Denied | Red | Loss of Rally/Point |
| 8. A team repeatedly using an improper substitution procedure. | Yellow | Warning/ Sub. Denied | Red | Loss of Rally/Point |
| 9. A coach fails to make decision about an injured player within 30 seconds. | Yellow | Warning | Red | Loss of Rally/Point |
| 10. Delay returning to court after time-out, or delay caused by spillages (liquids/ substances) during time-out. | Yellow | Warning | Red | Loss of Rally/Point |

## Unnecessary Delay



NOTE: For repeated unnecessary delay violations in multiple sets, unsporting conduct may be issued by the first referee.

## Yellow Delay vs. Yellow UC

Unnecessary delays are per set.
You can get a yellow unnecessary delay (YUD) each set without getting a red unnecessary delay (RUD).

Conduct penalties carry over through the entire match and are cumulative for the individual receiving the sanction. It is possible to get two yellow cards by different players for the same offense. However if a player commits a second minor offense, the resulting penalty is a red card.

# Unnecessary Delay vs. Unsporting Conduct 

UNNECESSARY DELAY

Does NOT carry over from set to set
Yellow - $1^{\text {st }}$ delay
Red $-2^{\text {nd }}$ and following delays in the same
set

## UNSPORTING CONDUCT

Carries over from set to set for the match
Yellow $-1^{\text {st }}$ minor offense
Red $-2^{\text {nd }}$ minor or $1^{\text {st }}$ serious offense
DQ - $1^{\text {st }}$ flagrant, second serious, or $3^{\text {rd }}$ minor offense

## Have a Great Season!

